

CHEAP TRICK

♪ = 159

5.

A blank musical score template for guitar. The top staff is in treble clef, key of B-flat major (three flats), and 4/4 time. It is divided into eight measures, numbered 1 through 8. Below the staff is a section labeled 'TAB' for guitar tablature, also divided into eight measures.

DA CODA

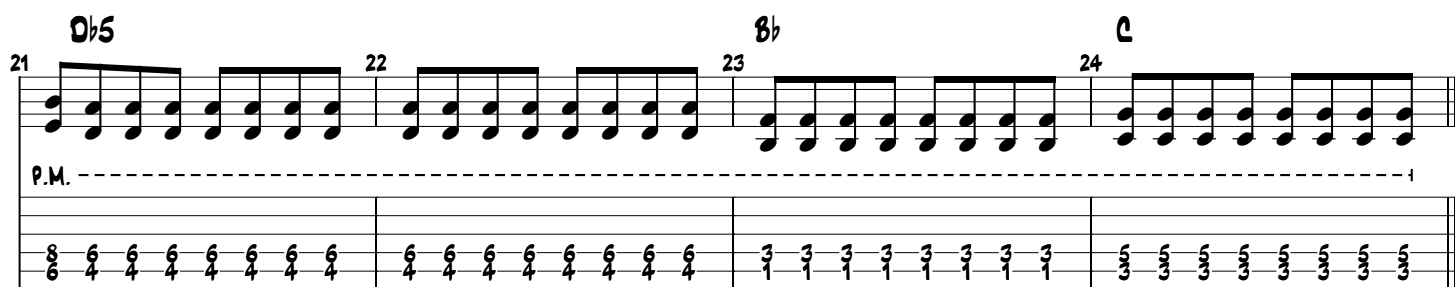
9 10 11 12

P.M. J. S. BACH

The musical score for 'P.M.' is written on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into measures 13, 14, 15, and 16. Measures 13 and 14 each contain four eighth notes. Measures 15 and 16 each contain four eighth notes. The piece ends with a double bar line. Below the staff, the title 'P.M.' is written in a stylized font.

E♭5 F5 **E♭5 F5** **C5 F5 E♭5**
 17 18 19 20
 P.M. ----- 1 P.M. ----- 1

8 10 10 10 10 10 10 10	10 10 10 10 10 8 10	10 10 10 10 10 10 10 10	10 10 10 10 10 8
6 8 8 8 8 8 8 8	8 8 8 8 8 6 8	8 8 8 8 8 8 8 8	8 8 8 8 8 6

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is divided into four measures, each with a measure number (41, 42, 43, 44) and a key signature of B-flat major (Bb). The time signature is 4/4. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The guitar part features a melodic line with a descending eighth-note pattern in measures 41 and 43, and a more complex, syncopated pattern in measures 42 and 44. The piano part provides a harmonic accompaniment, with the right hand playing a steady eighth-note pattern and the left hand playing a more complex, syncopated pattern. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Measures 45-48 of the piece. Measures 45 and 47 are in G-flat major (B-flat major), and measures 46 and 48 are in C minor. The notation shows the melody and bass line with fingerings.

C#5b4

C

49 50 51 52

8 8 6 5 | 8 8 6 5 | 8 8 8 5 | 8 8 8 5

DAL SEGNO

53 D^b 54 E^b/D^b 55 D^b 56 E^b/D^b

11 13 14 13 16 14 13 15 16 15 15 18 11 13 14 13 16 14 13 15 16 15 15 18

SOLO

57 $\text{F}5$ 58 $\text{C}5$ $\text{F}5$ E^b5 59 D^b5 60 $\text{C}5$ E^b5

10 8 10 8 8 6 (10) (8) 10 8 8 6 8 6 4 4 (6) (4) 5 8 8

61 E^b5 $\text{F}5$ 62 $\text{C}5$ $\text{F}5$ E^b5 63 D^b5 64 $\text{C}5$ E^b5

8 10 10 8 8 6 (10) (8) 10 8 8 6 8 6 4 4 (6) (4) 5 8 8

65 E^b5 $\text{F}5$ 66 $\text{C}5$ $\text{F}5$ E^b5 67 D^b5 68 $\text{C}5$ E^b5

8 10 10 8 8 6 (10) (8) 10 8 8 6 8 6 4 4 (6) (4) 5 8 8

69 E^b5 $\text{F}5$ 70 $\text{C}5$ $\text{F}5$ E^b5 71 D^b5 72 $\text{C}5$ E^b5

8 10 10 8 8 6 (10) (8) 10 8 8 6 8 6 4 4 (6) (4)

CHORUS 3

73 $\text{Bb}\text{sus}9$ C/Bb 74 $\text{Bb}\text{sus}9$ C/Bb 75 $\text{Bb}\text{sus}9$ C/Bb 76 $\text{Bb}\text{sus}9$ C/Bb

77 $\text{Bb}\text{sus}9$ C/Bb 78 $\text{Bb}\text{sus}9$ C/Bb 79 $\text{Bb}\text{sus}9$ C/Bb 80 $\text{Bb}\text{sus}9$ C/Bb

81 $\text{Csus}4$ C 82 $\text{Csus}4$ C 83 $\text{Csus}4$ C 84 $\text{Csus}4$ C

85 Db Eb/Db 86 Db Eb/Db 87 Db Eb/Db 88 Db Eb/Db

CHORUS 4

89 $\text{Bb}\text{sus}9$ C/Bb 90 $\text{Bb}\text{sus}9$ C/Bb 91 $\text{Bb}\text{sus}9$ C/Bb 92 $\text{Bb}\text{sus}9$ C/Bb

93 $\text{Bb}\text{sus}9$ C/Bb 94 $\text{Bb}\text{sus}9$ C/Bb 95 $\text{Bb}\text{sus}9$ C/Bb 96 $\text{Bb}\text{sus}9$ C/Bb

FADE OUT

Csus4

C

97

98

99

100